

Leña Dora

Technical Rider

Whatsapp +33 07 61 94 12 37

Pronoun : She

(pronounce Lenya Dora)

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www.lena-dora.com

Leña Dora's show is 40 minutes long. She's a solo artist singing various songs in a row and all of them introduced by DJ-like dance sequences, without interruptions. The show is visually rhythmic, since Leña Dora's lights are synchronized with her sequences by MIDI, highlighting the rhythm that will shake the hips of all her audience.

Leña Dora brings her own Pro Tools rig, brings and manages her own wireless microphone and her own IEM monitors all by herself. **The channel list is therefore reduced to a single stereo pair that comes out of her sound card in balanced XLR** (no DI necessary). Her show includes many volume automations and pre-programmed effects, the mix sent is already pre-mastered and the levels are consistent, so it does not require any processing of any kind.

Since her microphone signal cannot be separated from the rest of the mix, it will only be possible to act over the general master level, even in the event of feedback (very unlikely). This is why it will be necessary to soundcheck with the F.O.H. at maximum power, and only in the presence of the technical team.

Essential infrastructure:

- Completely flat stage (not more than 60cm high) or ground without obstacles or cables.
- A DJ table about one meter high and at least 60cm wide, positioned on the most comfortable side of the stage for the tech team, covered with black cloth, a 230V plug from the phase dedicated to sound, and a 230V 16A plug from the phase dedicated to light.

Essential audio equipment:

A powerful and adapted to the place F.O.H., equalized in the most linear way possible. Powerful subs are required with properly tuned crossovers for clean, punchy bass. The F.O.H. must be adjusted by the tech team before the beginning of the soundcheck. Any type of console will do, as absolutely no processing or effects will be needed.

Lights:

Leña Dora only needs four PARs64, wired:

4x1000W conventional CP95 lamps without filters, standing on the ground (two on each side of the stage) at 160cm high and close to the F.O.H., as close as possible to the edge of the stage for lateral lighting, directed towards the center and wired towards the small dimmer provided by Leña Dora under the DJ table.

The small dimmer provided by Leña Dora (Botex MPX-405) is synchronized through Midi with her ProTools station. It must be powered from a well-grounded 230V 16 amp socket from a phase separated from the sound phase placed under the DJ table.

Other lights improvised by the tech team would be appreciated, but not necessary in small venues since Leña Dora's lights may be sufficient on stages narrower than six meters wide.

Not necessary but appreciated: Smoke, conventional lights without filters at low intensity, Sunstrips, ACL, but NO strobes, please.

Backline:

An acoustic guitar (of any type) in the dressing room for her voice warm-up.

Soundcheck:

Leña Dora needs half an hour to install her station and her lights, and ten minutes without any audience to soundcheck with the tech team: at least one person who knows both the place and the technical part very well (electricity, sound, lights and machinery). The installed material will remain in place without moving until the show, covered with black cloth if necessary.

Installation: 30 minutes.

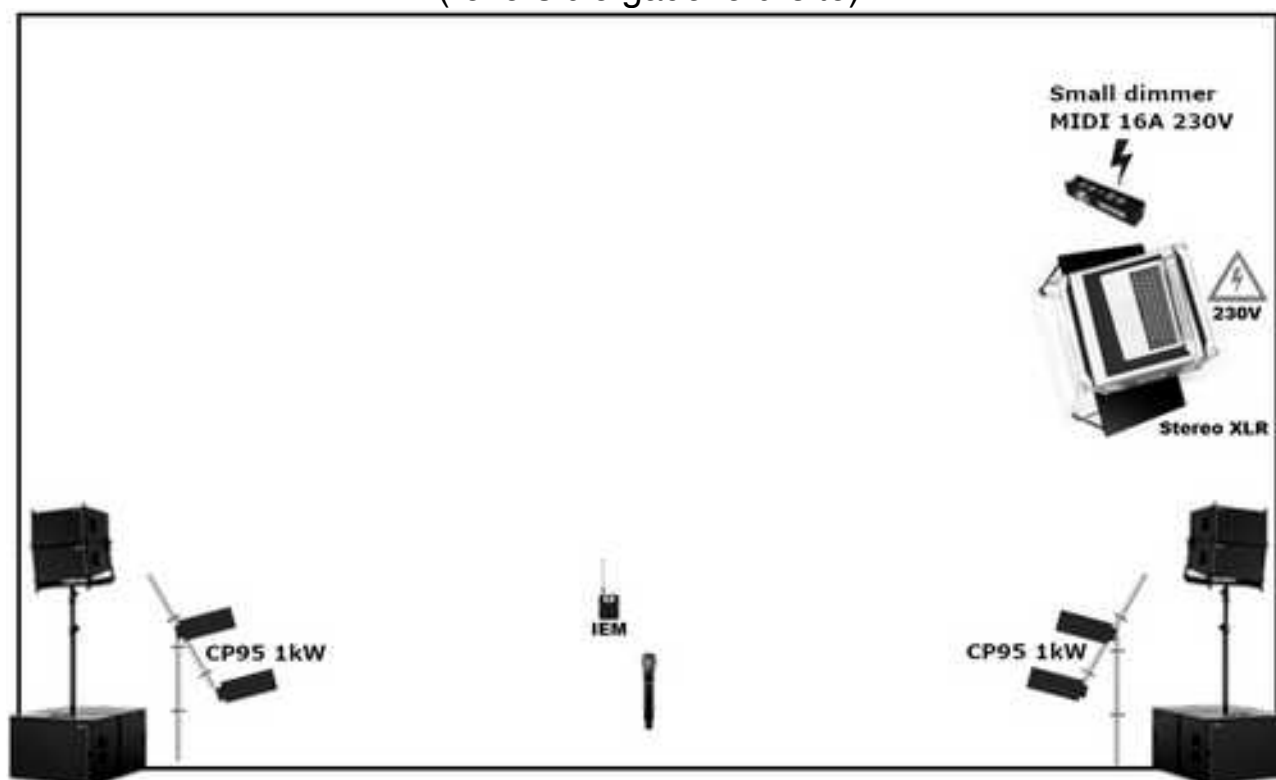
Soundcheck: 10 minutes without any audience except the tech team.

Backdrop:

If possible, the tech team will download and project this video loop on the background of the stage throughout the entire show: <https://t.ly/A7o83>

Leña Dora's stage plot

(reversible gauche/droite)



Audio equipment brought by Leña Dora	Amperage	Voltage	F.O.H. channels
Laptop	2A	230V	
Soundcard			2
Wireless microphone	0.2A	230V	
IEM	0.2A	230V	
TOTAL	2.5A	230V	2

Light equipment brought by Leña Dora	Amperage	Voltage
1 Dimmer for 4 lights 4x1000W	16A	230V
Total	16A	230V

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